Faculty of Humanities

DEAN’S REPORT

High quality research outputs produced in a variety of genres reflect the rich diversity of intellectual engagement on the part of academics in the faculty – books, book chapters, journal articles, edited collections, exhibitions, performances, compositions, and recordings. Detailed information on these outputs is presented on the CD at the back of this report and interesting highlights are taken from this document to illustrate key research outputs, new research collaborations, important conferences, colloquia and seminars, significant awards and prizes, and the nurturing of a new generation of academics through the support and development of postgraduate students.

The faculty aspires to become a highly-valued nexus for scholars to engage with global issues through an African lens. 2011 saw major discussions in the faculty on the future of African studies, and of the role of the Centre for African Studies in stimulating debates of this kind. A number of projects involved in the collection, curation, and digitising of unique archives undertook new work over the past year, including the Archive and Public Archive Initiative of Carolyn Hamilton and colleagues; the Centre for Curating the Archive; and the Centre for Popular Memory.

Research in the faculty has been stimulated through our DST/NRF SARChI Chairs and research groupings, and particularly active over the past year have been the Centre for Social Science Research (CSSR), Institute for the Humanities in Africa (HUMA), Gordon Institute for Performing and Creative Arts (GIPCA), Centre for Contemporary Islam (CCI), the Institute for Comparative Religion in Southern Africa (ICRSA), and the Centre for Curating the Archive (CCA). These research groupings have taken a leading role in promoting research in the faculty and are associated with major publication output, international research collaborations, and mentoring of younger members of the faculty.

A number of key conferences and colloquia were hosted over the past year, including: Islamic Reform and Public Life in Africa, and Theorising Experience, Subjectivity and Narrative in Studies of Gender and Islam (by colleagues in Religious Studies); The Courage of //Kabbo and a Century of Specimens Conference and Exhibition hosted by Professor Pippa Skotnes, Professor Carolyn Hamilton and colleagues from the Centre for Curating the Archive, and a colloquium titled On Hacking’s Style(s) of Thinking, organised by the Department of Philosophy and at which Professor Ian Hacking gave the keynote address. HUMA hosted a Worldwide Universities Network discussion on The Uses and Abuses of Culture, which attracted a number of visiting international scholars.

The CSSR celebrated its 10th anniversary in 2011. Over the past year, the CSSR made a number of key academic appointments to assist in the development of graduate courses in quantitative social science. Colleagues associated with the CSSR and based in the Department of Sociology collaborated with colleagues at the Max Planck Institute for the Study of Ethnic and Religious Diversity on a major ‘super diversity’ project.

Eleven books were published in 2011:

Heidegger and Nietzsche: Overcoming Metaphysics (Louis Blond); The University in Development (David Cooper); Plagiat et crativit II: Douze enqutes sur l’auteur et son double (Jean-Louis Cornille); Dance of Life (Gail Fincham); Uncommon Bebop from Common Bebop Practices and Concepts (Mike Rossi); Paroles de leaders: Decrypter le discours des puissants (Philippe-Joseph Salazar); The Mandela Decade 1990 to 2000: Labour, Culture and Society in Post-Apartheid South Africa (Ari Sitas); Landscape to Literature (Pippa Skotnes); Little Liberia: An African Odyssey in New York (Jonny Steinberg); The Life of Muhammad: Al-Wãqidi’s Kitab Al-Maghãzî (Rizwi Faizer, Amal Ismail and Abdulkader Tayob); and Eish, but is it English – Celebrating the South African Variety (Raj Mesthrie and Jeanne Hromnik).

In addition, a number of important edited collections have also emerged over the past year, to which UCT academics have provided major inputs, both in terms of contributing chapters and serving as editors, often together with colleagues from other institutions. Contributions were made to the editing of The Cambridge History of South Africa, Volume 2, 1885 to 1994 (Anne Mager); the Cambridge Handbook of Sociolinguistics (Raj Mesthrie); Visual Century...
DEPARTMENTS

African Gender Institute
Centre for African Studies
Centre for Film and Media Studies
Michaelis School of Fine Art
School of Dance
Department of Drama
School of Education
Department of English Language and Literature
Department of Historical Studies
School of Languages and Literatures
South African College of Music
Department of Philosophy
Department of Political Studies
Department of Psychology
Department of Religious Studies
Department of Social Anthropology
Department of Social Development
Department of Sociology
UCT Libraries
Institute for Humanities in Africa
Centre for Social Science Research
South African Art in Context Volume 3 and 4 (Mario Pissarra); Tombouctou: Pour une histoire de l’érudition en Afrique de l’ouest (Shamil Jeppie); Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years (Lungisile Ntsebeza); and Written Culture in a Colonial Context: Africa and the Americas 1500 to 1900 (Nigel Penn). The Michaelis School of Fine Art has produced two critically acclaimed collections: those by Stephen Inggs (665: Making Prints with Light) and Andrew Lamprecht (Tretchikoff: The People’s Painter).

Creative outputs have counted three novels, Sirkusboere (Sonia Loots), The Other Booker Prize (Tzili Reisenberger) and Homeless Waters (Francis Nyamnjoh).

Our researchers have been recognised in a number of different ways. We now have 59 rated researchers, five of whom are A-rated and 19 are B-rated. Professor Mark Solms was awarded the Mary Sigourney Prize – the most prestigious award in international psychoanalysis – at a ceremony in New York for his contributions to psychoanalysis. Professor Wilhelm Snyman’s efforts in promoting Italian language and culture have been acknowledged by the Italian government, with an award at the rank of Cavaliere of the Order of Merit of the Italian Republic.

Important international research collaborations include the participation of colleagues from historical studies in joint research and teaching projects in conjunction with the Universities of Sydney and Newcastle in Australia. We have seen the consolidation and further development of the global studies master’s degree programme, co-ordinated by colleagues in the Department of Sociology, which involves co-teaching with universities in Germany and India. The work of the Tombouctou Manuscripts Project continues, in collaboration with scholars and library collections in Mali, Ethiopia, Niger, Nigeria, Kenya, Tanzania, and Mozambique. Professor David Chidester is part of an ongoing research collaboration titled Heritage Dynamics: Politics of Authentication and Aesthetics of Persuasion in Brazil, Ghana, South Africa, and The Netherlands. This is one of a number of international research networks established by colleagues in the Department of Religious Studies.

Support for postgraduate students has taken a number of forms. The SARChI Chairs as well as our research groupings have been active in this regard. HUMA, under the directorship of Professor Deborah Posel, has launched a new doctoral fellowship programme and initiated a doctoral seminar series on Truth and Method that provides an opportunity for doctoral students from across the faculty to engage with key epistemological and methodological issues in the humanities. HUMA and the Faculty Research Ethics Committee co-convened a seminar series on Ethical Quandaries in the field of social research. The Department of Drama has developed a series of workshops for PhD students with the support of the UCT Research Office, culminating in a summer school for PhD students in late 2011 from UCT, India, and the United Kingdom.

The faculty prides itself on its public and professional service and many faculty members hold executive positions in international professional bodies. Socially engaged scholarship is evident in all academic departments in the faculty, both in relation to South Africa, Africa and beyond. The SARChI Chairs all have strong public profiles, as do the CSSR, GIPCA and HUMA. GIPCA ran an extensive programme in the city during 2011, and HUMA organised a number of key seminar discussions, including prominent international and local scholars. It launched a new series of public history lectures in conjunction with various NGOs, titled Know Your City, that were presented by distinguished scholars. Colleagues in the faculty have contributed to the university-wide initiatives on education, climate change, and safety and violence.

A key challenge for the faculty is raising sufficient funding to adequately support excellence in the diverse activities highlighted here. We have made significant strides in securing much-needed support, through research grants and contracts, but much remains to be done.

PROFESSOR PAULA ENSOR
Dean of the Faculty of Humanities
DOCTORAL GRADUATIONS

A.R. AFRICA (PSYCHOLOGY)
Women offenders’ narratives of violent crime.
Supervised by Professor D. Foster

E. ALEXANDER (EDUCATION)
Repetition overused as an academic writing strategy: A case study of Xhosa-English second language speakers.
Supervised by Associate Professor R. Kapp

T. BAARTMAN (HISTORICAL STUDIES)
Fighting for the spoils. Cape burgerschap and faction disputes in late eighteenth century Cape Town.
Supervised by Professor N. Worden

B.C. BRADFIELD (PSYCHOLOGY)
A relational psychoanalytic exploration of the intergenerational transmission of trauma from mothers to their adult children.
Supervised by Professor P. Gobodo-Madikizela

F. CRONJE (CENTRE FOR FILM AND MEDIA STUDIES)
Border crossings: How students negotiate cultural borders during digital video production.
Supervised by Dr A. Archer

M.M. FOURIE (PSYCHOLOGY)
Guilt in the body and brain: A psychophysiological and neuroimaging investigation.
Supervised by Dr K. Thomas

R. KADOSH (SCHOOL OF LANGUAGE AND LITERATURE)
Extremist religious philosophy: The radical doctrines of the Satmar Rebbe.
Supervised by Dr A. Reisenberger

E.K. KAYEMBE (SCHOOL OF LANGUAGE AND LITERATURE)
L’oeuvre de Pius Ngandu Nkashama dans le champ littéraire africain entre détermination socio-historique et conquête de l’autonomie.
Supervised by Associate Professor A. Wynchank and Professor J-L. Cornille

M.C. LONG (EDUCATION)
Mathematical, cognitive and didactic elements of the multiplicative conceptual field investigated within a Rasch assessment and measurement framework.
Supervised by Professor T. Dunne and Dr T. Craig

E.H. LUDLOW (HISTORICAL STUDIES)
State schooling and the cultural construction of teacher identity in the Cape Colony, 1839–1865.
Supervised by Professor N. Worden

S.M. MALCOLM-SMITH (PSYCHOLOGY)
Social trauma and the Mu-opioid System in depression.
Supervised by Dr K. Thomas and Professor M. Solms
N. MAMMON (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)
The urban land question: Management and access for the urban poor in post-Apartheid South Africa.
**Supervised by** Professor S. Parnell

P.E. MANGESHIO (SOCIAL ANTHROPOLOGY)
HIV/AIDS, food insecurity and the burden of history: An ethnographic study from North-eastern Tanzania.
**Supervised by** Dr S. Levine and Associate Professor F. Ross

J.F. MANGOMA (SOCIAL ANTHROPOLOGY)
The effects on local livelihoods of a wetland development scheme in a Zimbabwean village: An ethnographic study.
**Supervised by** Associate Professor A.D. Spiegel

D. MARK (PSYCHOLOGY)
Predicting adherence to antiretroviral therapy and retention to HIV care: Effects of baseline biopsychosocial status and neuropsychological functioning.
**Supervised by** Professor M. Solms and Professor L. Bekker

M.S. MATHEE (HISTORICAL STUDIES)
Muftis and their women: History through Timbuktu’s fatwas, 1907 – 1960.
**Supervised by** Associate Professor S. Jeppie

T.L. MURPHY (PSYCHOLOGY)
An analysis of war trauma and refugee distress among Bosnian Muslim women: Exploring social and personal healing in the aftermath.
**Supervised by** Professor D. Foster

D.S. POWERS (ENGLISH LANGUAGE AND LITERATURE)
Emigration, literary celebrity, and the autobiographical turn in J.M. Coetzee’s later fiction.
**Supervised by** Associate Professor C. Clarkson

I. ROGOBETE (PSYCHOLOGY)
Reconstructing trauma and recovery: Life narratives of survivors of political violence during Apartheid.
**Supervised by** Professor D. Foster

A.C. SEROTE (SOCIOLOGY)
Blackness in a predominantly white academe: A case of the University of Cape Town’s Faculty of Health Sciences.
**Supervised by** Associate Professor D. Cooper and Professor L. London

S. SHLERMIDINE (PSYCHOLOGY)
Pathways to inhumane care: Medical culture and violations of patients’ rights in a South African emergency unit.
**Supervised by** Professor D. Foster and Professor S. Swartz

R. SOKOLINSKI (EDUCATION)
Exploring coherence of Grade Six students’ views of the nature of science (NOS) and their views of the natural world: A South African study.
**Supervised by** Associate Professor R. Laugksch

N. VISSE (HISTORICAL STUDIES)
**Supervised by** Associate Professor L. van Sittert

D.S. YEKELA (HISTORICAL STUDIES)
**Supervised by** Professor C. Saunders and Professor L. Ntsebeza
AFRICAN GENDER INSTITUTE

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR JANE BENNETT

DEPARTMENTAL PROFILE

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating in the transformation of inequitable institutions and social practices. The AGI presents academic and research programmes that engage policymakers, researchers, and scholars in a dialogue that directs the AGI’s research and intervention strategies. The academic programme focuses on gender studies as a broad area of scholarship and research in and beyond the academy, and has a particular interest in strengthening gender/women's studies on the African continent. The AGI builds research networks and delivers workshops that link theory-building, research methodologies and the support of scholarship with a serious interest in gender analysis and feminist theories. The AGI’s work in 2011 has included a strong focus on the work of women peace activists in Eastern and Southern Africa, and on the development of leadership among SADC-based university students around sexual and reproductive health and rights. We completed a programme on case-law in legal feminism, and published Feminist Africa 15: Legal Voice. In the ICT space, we completely redid our website, to profile a much richer sense of our work, networks, and resources.

The AGI has also responded to diverse requests for input to policy, training and development, within South Africa, internationally and on the continent. All AGI teaching and research programmes include highly developed uses of information technology, and have gained international acclaim for innovative applications of ICT as a tool for transformation and knowledge building.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

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Honorary staff

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Students

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RESEARCH FIELDS AND STAFF

ASSOCIATE PROFESSOR JANE BENNETT
Head of Department; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

DR HELEN SCANLON
Gender and history; transitional justice and peace building; women’s human rights

MS YALIWE CLARKE
Gender conflict and peace-building; gender analysis and development; African feminisms.

DR ADELENE AFRICA
Women perpetrators of violence, gendered representations of violence, feminist methodologies.

MS JENNIFER RADLOFF
Programme Officer: Information and Communication Technology (ICT) for social change, feminist practices and politics of technology, digital storytelling for transformation, secure online communications, internet rights as human rights.

MS SELINA MUDAHVANHU
Programme Officer: Media, Gender and Development; Media representations and audience analysis.

MS SUSAN HOLLAND-MUTER
Programme Officer: Politics of sexuality and gender, youth, LGBT issues, feminism and movement building.

ASSOCIATE PROFESSOR HELEN BRADFORD
Research Associate; feminist historiography in southern Africa; specialism in c19 militarism; millenarianism.

CONTACT DETAILS
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Fax: +27 21 650 4840
E-mail: agi-general@uct.ac.za
Web: http://web.uct.ac.za/org/agi/
http://www.feministafrica.org
http://www.gwsafrica.org
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za
**RESEARCH OUTPUT**

**Edited books**


**Chapters in books**


**Articles in Peer-reviewed Journals**


**CENTRE FOR AFRICAN STUDIES**

**DIRECTOR: ASSOCIATE PROFESSOR HARRY GARUBA**

**CENTRE PROFILE**

The goals of the Centre are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover theme such as the representation of Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre’s activities include producing the journal, *Social Dynamics*, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

**CENTRE STATISTICS**

**Permanent and long-term contract staff**

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<th>Position</th>
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<tr>
<td>Associate Professors</td>
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<td>Permanent Administrative Staff</td>
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**Students**

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**RESEARCH FIELDS AND STAFF**

**ASSOCIATE PROFESSOR HARRY GARUBA**
Postcolonial theory and criticism; African and African diasporic literature; cultural studies.

**ASSOCIATE PROFESSOR NICK SHEPHERD**
Archaeology; cultural studies; African and African diasporic studies; heritage studies.

**CONTACT DETAILS**

Postal Address: Centre for African Studies, Harry Oppenheimer Institute Building, University of Cape Town, Private Bag, Rondebosch, 7701
Tel: +27 21 650 2308
Fax: +27 21 686 1505
E-mail: cas-africas@uct.ac.za
Web: http://www.africanstudies.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

**RESEARCH OUTPUT**

**Chapters in books**

 articles in peer-reviewed journals


Centre for Film and Media Studies

(Including the Centre for Rhetoric Studies)

Director: Professor Ian Glenn

Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

• to enable students at undergraduate and postgraduate levels to pursue studies in film and media (including screen, radio, scriptwriting, print and digital media) that will extend, intensify and enrich their intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;

• to foster cutting-edge research in film and media that has especial relevance to Africa, and to South Africa’s place both continentally and globally;

• to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in Media and Writing and in Film and Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, scriptwriting, print and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent Staff

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Students (by course registration)

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Research Fields and Staff

Dr Tanja Bosch
Community radio, citizen media and communication for development; health communication, critical theory and cultural studies; qualitative research methods; radio studies and new media.

Associate Professor Martin Botha
World cinemas, international film history, the representation of gays/lesbians in cinema, studies on media violence.

Dr Wallace Chuma
Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

Ms Martha Evans
Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

Professor Ian Glenn
Media in the new South Africa, liberal Afropessimism, political communication, media technologies and the literature of exploration, François Le Vaillant.

Associate Professor Adam Haupt
Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.
ASSOCIATE PROFESSOR LESLEY MARX
African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

DR MUSA NDLOVU
Political communication and political marketing, youth and news media studies.

DR IAN RIUSDJIK
Film and history, Terrence Malick, environment and film.

DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR
Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

DR IBRAHIM SALEH
Political communication and political marketing, youth and news media studies

DR ALEXIA SMIT
Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

DR MARION WALTON
Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

CONTACT DETAILS
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Tel: +27 21 650 5159
Fax: +27 21 650 4828
Web: http://www.cfms.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

CENTRE FOR RHETORIC STUDIES
DIRECTOR: PHILIPPE-JOSEPH SALAZAR, DISTINGUISHED PROFESSOR OF RHETORIC URC
POST-DOCTORAL FELLOW: DR SERGIO ALLOGGIO

CENTRE PROFILE
The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on “Persuasion and Power” held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the *International Encyclopedia of Communication* (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre’s research activities and publications (including the *African Yearbook of Rhetoric*) can be found on its dedicated Website: www.rhetoricafrica.org

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


**MICHAELIS SCHOOL OF FINE ART**

(包括 the Centre for Curating the Archive)

**DIRECTOR AND HEAD OF SCHOOL: ASSOCIATE PROFESSOR STEPHEN INGGS**

**SCHOOL PROFILE**

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists’ books and journal articles including Artworks in Progress, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists’ books and curates the University’s print collection. LLAREC also initiated an inter-departmental social responsibility project which runs from the UCT field station in Clanwilliam each year.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies and Honours in Art Historical Studies. Students undertake advanced study in an aspect of art history, contemporary art discourse, studiowork disciplines or specialist interdisciplinary research.
SCHOOL STATISTICS

Permanent and Long-term Contract

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RESEARCH FIELDS AND STAFF

EMERITUS PROFESSOR BRUCE ARNOTT
Fine art; sculpture

EMERITUS PROFESSOR MALCOLM PAYNE
Video art; digital printmaking

HONORARY PROFESSOR PENELIPE SIOPIS
Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES
Visual history and representation; curatorship and the archive; and bookarts

PROFESSOR JANE ALEXANDER
Sculpture; photography; photomontage; video

PROFESSOR COLIN RICHARDS
Contemporary (South African) art practice; theory; history in global perspective

PROFESSOR GAVIN YOUNGE
Issues of ‘Re-wilding’ and ‘Hyperwilderness’ in international contexts; negotiating transnational trauma in sculpture and film

ASSOCIATE PROFESSOR STEPHEN INGGS
Printmaking, photography, artists’ books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

ASSOCIATE PROFESSOR FRITHA LANGERMAN
Printmaking; curatorship and display; art and science

MS JEAN BRUNDIT (SENIOR LECTURER)
Photography; lesbian sexuality; identity

MS SVEA JOSEPHY (SENIOR LECTURER)
Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT (SENIOR LECTURER)
Theory/Discourse in Art; curatorship

MS VIRGINIA MACKENNY (SENIOR LECTURER)
Painting, video; visual theory; contemporary art

DR. RAEL JERO SALLEY (SENIOR LECTURER)
Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR JOHANN VAN DER SCHIJFF (SENIOR LECTURER)
Computer aided design and manufacturing; interaction design; interactive art installations; sculpture.

MR KURT CAMPBELL (LECTURER)
Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

MR FABIAN SAPTOUIW (LECTURER)
Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

MS CARINE ZAAYMAN (LECTURER)
New media; film theory; psychoanalysis and notions of subjectivity in art

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


CREATIVE WORKS

Artistic works

Brundrit, J. 2011. (M)other Families. HUMA, University of Cape Town. Event incorporating a solo exhibition and a staged conversation with Natasha Distiller, fellow collaborator in this research project.13/04/2011 to 13/04/2011.

Lamprecht, A. 2011. The Lost Vermeer and Other Cape Town Treasures, a component of Time Flies. Cape Town: Iziko Michaelis Collection, 21-26 February. 6 performances. Produced in collaboration with director Myer Taub for the Africa Centre Infecting the City Festival and funded by a GIPCA Donald Gordon Creative Art Award, 2010. Duration: 1 hour per performance over 6 days.


EXHIBITIONS

Solo Exhibitions


Curated Exhibitions


MacKenny, V. 2011. Threshold - Climate Change and Environmental Concerns Michaelis Gallery, Michaelis School of Fine Art, University of Cape Town 24/09/2011 to 19/10/2011.


Group exhibitions (Curated)


Collection, Neu-Ulm/Burlafingen, Germany. 16/06/2011 to 13/05/2012.


Exhibition catalogues, catalogue essays and works of a popular nature


SCHOOL OF DANCE

DIRECTOR: G. M. SAMUEL

SCHOOL PROFILE

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the inherent intellectual play of postmodern - and posthuman - art practice, as referenced in a democratic, multicultural, [South] African society.

Particular awareness of the role of arts and culture in the collective post-revolution national psyche - e.g. socio-political matters around integration - drives many of our community-focused collaborations.

This year, our launch of the first ever South African international dance journal devoted to "creat[ing] a space for established as well as emerging dance academic voices in South Africa, Africa and the international community” (SADJ editorial policy statement) is notable for its historical significance. The biennial publication is named the South African Dance Journal.

Other usual highlights of the year include performances, installations, lecture demonstrations, publications, symposia and seminars as well as engagement (collaborative productions and work exchanges) with the following organizations: Artscape, Black Noise, CAFDA Youth Dance Company, Cape Academy of the Performing Arts, Cape Celtic Dance Academy, Cape Junior Ballet, Cape Town City Ballet, Cape Town International Ballet Competition, Cape Town Jewish Seniors, Cecchetti Society of Southern Africa, Congress on Research into Dance (CORD), National Creative Arts, Creative Cape Town, Dance For All, Dance For All Youth Company, EOAN Group, E. Gwynn Dance Company: A&T State University of North Carolina, Flatfoot Dance

DEPARTMENTAL STATISTICS

Permanent and Long-term Contract Staff

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RESEARCH FIELDS AND STAFF

Full-time Staff

ASSOCIATE PROFESSOR R. BAUM
Performance ethnography; race/gender studies; dance/movement therapy

MS D. CHEESMAN
Classical ballet; dance education

MR D. FOURIE
Western dance musicology; performance

MS S.L. FRIEDMAN
Contemporary dance; dance education; Western dance history

DR E. GREYLING
Dance notation; dance ethnology; dance criticism; classical ballet; dance photography; dance videography; dance archives

MS L. RAIZENBERG
Choreography; classical ballet; national dance; theatre technology

MR M. RANI
African dance; choreography; African dance history

MR G.M. SAMUEL
Choreography; classical ballet; direction; dance education; performativity

ASSOCIATE PROFESSOR E. TRIEGAARDET
Classical ballet; direction/production

Part-time Staff

DAME M. BECKER
Spanish dance: performance, choreography, tuition

MS C. BOTHA
Contemporary dance: performance, choreography, tuition

MS S. BOTHA
Dance education

MS I. FREGE
Choreography; dance education

MS K. JOHNSTONE
Contemporary dance; choreography; dance theory

MR S. KOYANA
African dance: performance, choreography, tuition

MR T. PONDO
African music: performance

MR MERVYN WILLIAMS
Ballet: performance, tuition

CONTACT DETAILS

Postal address: School of Dance, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2398/9
Fax: +27 21 650 2494
E-mail: Angie.Pearson@uct.ac.za
Web: http://www.dance.uct.ac.za/
**RESEARCH OUTPUT**

**Articles in peer-reviewed journals**


**Creative Work**

**Castanet Magic**: A lecture demonstration and recital of Spanish castanet and piano music performed by M. Becker and D. Fourie for senior members of Highlands House. Highlands Estate, Cape Town (January); the Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. (6 May); Theatre Studio, UCT School of Dance. Rosebank, Cape Town. (May) 2011.

**Duets for Castanets and Piano**: A lecture demonstration and recital of Spanish castanet and piano music performed by M. Becker and D. Fourie for senior members of Highlands House. Highlands Estate, Cape Town (9 January); the Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. (6 May); Theatre Studio, UCT School of Dance. Rosebank, Cape Town. May 2011.

**Flamenco Rock**: Re-choreographed, taught and directed by M. Becker for students of the UCT School of Dance for the Fish Hoek Music Society Concert in aid of the UCT tour 2012. Fish Hoek Civic Centre. Fish Hoek, Cape Town. 6 May 2011.


**Dance in the City**: A fundraising event co-ordinated and directed by D. Cheesman for a fundraising event for participants in the RAD Genée International Ballet Competition. Artscape Opera House. Cape Town. 9 April 2011.

**Extracts from Les Sylphides**: Co-ordinated by D. Cheesman for a UCT School of Dance lunch hour concert. Baxter Theatre Concert Hall. Rondebosch, Cape Town. 12 May 2011.


**La Luna**: Co-ordinated by D. Cheesman excerpts for the CTCB production Poetry in Motion 2. Artscape Theatre. Cape Town. 21 March - 6 April 2011.


**Classical repertoire**: Coached by D. Cheesman for the Cape Town International Competition. Artscape Theatre. Cape Town. 6 - 9 October 2011.

**A Little Rite for Life in Five Short Gazes**: Co-ordinated, co-created and directed by D. Fourie with performances and choreographies by students and colleagues (E. Greyling, K. Johnstone, S. Koyana, C. Marais, L. Raizenberg, M. Rani, N. van Straaten) of the UCT School of Dance. Studio Theatre, UCT School of Dance. Rosebank, Cape Town. 11 November 2011.
Pieter and the Wolf: Co-choreographed and directed by S. L. Friedman for the UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town (September); Dance UCT 2011: Swan songs and other larks. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.


An Evening of Dance: Compiled and directed by L. Raizenberg for the Friends of Fish Hoek Music Society. Fish Hoek Civic Centre. Fish Hoek, Cape Town. 6 May 2011.


Spiralling down in 8: Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. The Arena. UCT Hiddingh Hall Campus. Cape Town. 8 - 9 June 2011.


Every Good Turn: Produced and directed by L. Raizenberg with original choreographies by third and fourth year and Master's UCT dance students, UCT School of Dance Concert Venue, Cape Town. 18 August 2011.


The Door – Umnyango: Co-choreographed by M. Rani (with New York-based Eryn Rosenthal, a choreographer and dance contact improvisation scholar) to be performed in Time Square. New York City, NY, USA. July 2011.


Choice Clothes – an extract from African Gumbo and By chance we met – By choice we became friends: Choreographed by M. Rani for the annual UCT School of Dance production Dance UCT 2011: Swan songs and other larks. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.

Place of Grace: A performance art dance film directed, cinematographed and co-choreographed by G. Samuel and co-performed by I. Frege for an inter-disciplinary project supported by GIPCA with Two Spinning Wheels Productions. Cape Town. Filmed on location in the Western Cape. Premiere: 25 March 2011.


West Side Story: Researched (dramaturgy) and co-choreographed by G. Samuel for a collaborative production with students of the University of KwaZulu-Natal, University of Texas (music department) and UCT School of Dance. OSCA Auditorium, Opera School, University of KwaZulu-Natal. Durban. 13 - 21 June 2011.


To the Pointe: Produced and directed by E. Triegaardt for the CTCB. Masque Theatre. Muizenberg, Cape Town. 9 – 12 March 2011.

Poetry in Motio 2: Produced and directed by E. Triegaardt for the CTCB. Artscape Opera House. Cape Town. 21 March - 6 April 2011.


Extracts from Les Sylphides: Produced by E. Triegaardt for the annual UCT School of Dance production Dance UCT 2011: Swan songs and other larks. Little Theatre. UCT Hiddingh Campus. Gardens, Cape Town. 3 - 5 November 2011.


Plays

Peer-reviewed published conference proceedings


DEPARTMENT OF DRAMA
(Including the Little Theatre)
HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR
MARK FLEISHMAN

DEPARTMENTAL PROFILE
Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre as well as through more conventional scholarly publication. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works. Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents. Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities and the International Federation of Theatre Research.

DEPARTMENTAL STATISTICS
Permanent and long-term contract staff

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RESEARCH FIELDS AND STAFF

Permanent staff

ASSOCIATE PROFESSOR MARK FLEISHMAN
Head of Department; interactive dramaturgy; Staging History/Performing the Archive; migration

ASSOCIATE PROFESSOR GEOFFREY HYLAND
New processes for acting; directing (theatre, dance, opera)

MS MWENYA KABWE
Theatrical exploration of Afropolitan subject positions; site specific, devising

ASSOCIATE PROFESSOR GAY MORRIS
Township theatre and Applied Theatre for education, community and social Development

ASSOCIATE PROFESSOR JAY PATHER
Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

MR SABATA SESIU
Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making.

MS JACQUI SINGER
Emerging female playwrights; image-based theatre

ASSOCIATE PROFESSOR CHRISTOPHER WEARE
Director of the Little Theatre; interrogating systems of dependence versus creative freedom

MS SARA MATCHETT
Psychophysical approaches to theatre making and performance.

MS SANDRA TEMMINGH
Contemporary Afrikaans theatre

MS LIZ VAN BREDA
Educational Drama and Theatre

Distinguished visitors
Professor Hazel Barnes, Mellon Visiting Scholar.
Professor Baz Kershaw, Warwick University.
Professor Helen Gilbert, Royal Holloway.
Dr Ola Johansson, Stockholm Theatre Academy.

CONTACT DETAILS
Postal Address: Department of Drama, University of Cape Town, Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7121
Fax: +27 21 480 7106
E-mail: drama@uct.ac.za
Web: http://www.drama.uct.ac.za/

THE LITTLE THEATRE

DIRECTOR: ASSOCIATE PROFESSOR CHRISTOPHER WEARE
PRODUCTION MANAGER: MR LUKE ELLENBOGEN
ADMINISTRATIVE ASSISTANT: MR LOUIS VIJJOEN
HEAD OF WARDROBE: MS LEIGH BISHOP

Unit Profile
The Little Theatre is the Drama department’s production facility. It provides theatre spaces and facilities for theatre research for the Drama department and other departments within the faculty of Humanities as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information and assistance.

CONTACT DETAILS
Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7129
Fax: +27 21 480 7106
E-mail: littletheatre@uct.ac.za

RESEARCH OUTPUT

Chapters in books
Fleischman, M.J. 2011. ‘For a little road it is not. For it is a great road; it is long’: performing heritage for development in the Cape. In A. Jackson and J. Kidd (eds), Performing Heritage: Research, Practice and Innovation in Museum Theatre and Live Interpretation, pp. 234-248. Manchester, UK: Manchester University Press. ISBN 978-0-719-08159-0.


**Articles in Peer-reviewed Journals**


**CREATIVE WORKS**

**Productions**


**Curated and convened events**


Pather, J. 2011. Republic, art and authority, Cape Town City Hall.


Pather, J. 2011. Film and Dance, innovative art on the rise, Hiddingh Hall and Ster Kinekor, Cavendish Square.
SCHOOL OF EDUCATION
(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

HEAD OF SCHOOL: ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

SCHOOL PROFILE

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

SCHOOL STATISTICS

Permanent and long-term Contract Staff

| Professors | 3 |
| Associate Professors | 4 |
| Senior Lecturers | 8 |
| Lecturers | 1 |
| Administrative & Clerical Staff | 2 |
| Technical Support Staff | 1 |
| **Total** | **19** |

Honorary Research Associates 2

Students

| Doctoral | 23 |
| Master's | 86 |
| Postgraduate Diploma in Education | 85 |
| B.Ed. Honours | 57 |
| Postgraduate Certificate in Education | 130 |
| Advance Certificate in Education | 640 |
| **Total** | **1021** |

RESEARCH FIELDS AND STAFF

Permanent Staff

**MR NIGEL BAKKER**
Senior lecturer; English education; teaching; creativity; curriculum studies; humanities in the curriculum

**DR ZAIN DAVIS**
Senior lecturer; language and mathematics; textual analysis; the functioning of pleasure in the structuring of pedagogic discourse; continuing professional development of mathematics teachers

**PROFESSOR PAULA ENSOR**
Mathematics education; sociology of education, especially with respect to curriculum and pedagogy; teacher education; higher education studies; qualitative research methodology

**MR DAVID GILMOUR**
Senior lecturer; economics of education; education and the labour market; educational planning; educational evaluation; social theory and education

**DR JOANNE HARDMAN**
Senior lecturer; learning; cognition; computer mediated learning; neuroscience

**DR URSULA HOADLEY**
Senior lecturer; curriculum, teachers work and the sociological study of pedagogy.

**ASSOCIATE PROFESSOR ANNEMARIE HATTINGH**
Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

**MS SHAHEEDA JAFFER**
Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

**DR HEATHER JACKLIN**
Senior lecturer; sociology of education; education policy; education and space/locality; education and gender; learner progress and achievement

**ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH**
Scientific literacy or public understanding of science; professional development of science teachers; policy issues related to the provision of teaching and learning in the natural sciences; teaching and learning in biology

**DR CAROLYN MCKINNEY**
Senior lecturer; language and literacy in education, multilingualism in education, Identity/subjectivity and learning
RESEARCH OUTPUT

Chapters in books


Muller, J.P. 2011. Through others’ eyes: the fate of disciplines. In F. Christie and K. Maton (eds), Disciplinarity: Functional Linguistic and Sociological Perspectives,


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings


DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE RESEARCH REPORT 2011 (Including Linguistics and the Centre for Creative Writing)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR CARROL CLARKSON

DEPARTMENTAL PROFILE

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

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RESEARCH FIELDS AND STAFF

DR PETER ANDERSON
Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)
Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

MR MBONGISENI BUTHELEZI
Teaching and research interests: Oral poetry, oral storytelling, imperialism and colonialism, historical fiction, Africa and the diaspora.

MR SEAN BOWERMAN
Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

DR REUBEN CHIRAMBO
African literature – poetry and novel, postcolonial literature and theory, popular culture and society, oral literature, gender in African literature and popular culture, cultural and literary theory.

ASSOCIATE PROFESSOR CARROL CLARKSON
Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

ASSOCIATE PROFESSOR IMRAAN COOVADIA
Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

ASSOCIATE PROFESSOR ANA DEUMERT (HEAD OF SECTION: LINGUISTICS)
Sociolinguistics, language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit).

EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)
Topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature.

ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

PROFESSOR GAIL FINCHAM
Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

EMERITUS PROFESSOR GEOFFREY HARESNAPE (HONORARY RESEARCH ASSOCIATE)
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

PROFESSOR JOHN HIGGINS
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.
EMERITUS PROFESSOR GEOFFREY HUGHES
(HONORARY RESEARCH ASSOCIATE)
The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)
The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

EMERITUS PROFESSOR ROGER LASS (HONORARY RESEARCH ASSOCIATE)
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)
Medieval English and Latin literature; British literature to the end of the Victorian period.

ASSOCIATE PROFESSOR NIGEL LOVE
Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

EMERITUS PROFESSOR KAY MCCORMICK
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

PROFESSOR RAJEND MESTHRIE
Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

DR CÓILÍN PARSONS
Irish literature and history, Nineteenth-century British literature, Modernism, Post colonialism, Colonial education, South Asian writing in English, Cartographic history.

PROFESSOR DAVID SCHALKWYK
Shakespeare; literature and society between 1580 and 1660 including non-Shakespearean drama and poetry; literary theory: especially Marxism, Derrida, Saussure, Bakhtin/Voloshinov and feminism; philosophy and literature (especially Wittgenstein); pastoral and politics from 1580-1750; South African prison writing.

PROFESSOR KELWYN SOLE
South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

DR HEDLEY TWIDDLE
South African literatures in an African context, the colonial and postcolonial and Natural history writing.

PROFESSOR STEPHEN WATSON
South African literature (poetry and novel); 20th-century English poetry; 20th-century American poetry; central and eastern European literatures in translation; Orwell; Hemingway; modernism: Eliot, Pound; Auden.

DR SANDY YOUNG
Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women’s prison writing and feminist theory; Narrative and testimony.

CONTACT DETAILS
Postal address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2836/5472
Fax: +27 21 650 2080
Web: http://web.uct.ac.za/depts/english/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

RESEARCH OUTPUT

Authored books


Edited books

Chapters in books


**Articles in Peer-reviewed Journals**


Peer-reviewed published conference proceedings


CREATIVE WRITING

Anthology of poems


Collection of poems


DEPARTMENT OF HISTORICAL STUDIES

(Including the Centre for Popular Memory and the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

HEAD OF DEPARTMENT: PROFESSOR NIGEL WORDEN

DEPARTMENTAL PROFILE

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies.

The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates. The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination. Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre’s African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

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Honorary Staff

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Centre for Popular Memory

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Students

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</table>
RESEARCH FIELDS AND STAFF

ASSOCIATE PROFESSOR MOHAMED ADHIKARI
Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

PROFESSOR VIVIAN BICKFORD-SMITH
Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD
Popular memory, oral history, visual history and the archival location and dissemination of stories.

PROFESSOR MICHAEL GODBY
19th century colonial artists; contemporary South African artists; documentary photography.

ASSOCIATE PROFESSOR SHAMIL JEPPIE
19th century Middle East and North Africa; District Six and Cape Flats history.

DR AMNA KHALID
Medical history, Indian history, history of pilgrimages.

PROFESSOR ANNE MAGER
Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

MS TAVISH MCINTOSH
Contemporary South African and African art; Psychoanalytic, feminist and post-colonial art theory.

ASSOCIATE PROFESSOR RICHARD MENDELSOHN
South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR
Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI
Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

ASSOCIATE PROFESSOR NIGEL PENN
The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS
Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN
Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

MS ANNA TIETZE
History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

ASSOCIATE PROFESSOR LANCE VAN SITTERM
Environmental history.

DR LAUREN VAN VUUREN
Film and history, the history and practice of documentary filmmaking; Laurens van der Post and the 20th century world; Ulrike Meinhof and West German terrorism.

PROFESSOR NIGEL WORDEN
Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

CONTACT DETAILS
Postal address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2742
Fax: +27 21 689 7581
E-mail: Brenda.Beneke@uct.ac.za
Web: https://historicalstudiesuct.wordpress.com

RESEARCH OUTPUT

Authored books

Edited books

**Chapters in books**


Articles in Peer-reviewed Journals


SCHOOL OF LANGUAGES AND LITERATURES

HEAD OF SCHOOL: ASSOCIATE PROFESSOR CLIVE CHANDLER

SCHOOL PROFILE

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature...
and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L’Ecole doctorale regionale (Afrique australe – Océan indien).

**SCHOOL STATISTICS**

**Permanent and long-term contract staff**

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<th>Category</th>
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**Students**

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**Honorary staff**

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**RESEARCH FIELDS AND STAFF**

**Permanent staff**

**ASSOCIATE PROFESSOR CLIVE CHANDLER**
Director of School; ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

**PROFESSOR JEAN-LOUIS CORNILLE**
Section Head (French); 19th - 20th century French literature.

**DR JAY CORWIN**
Section Head (Spanish); Senior Lecturer; Latin American literature.

**DR RUTH DE OLIVEIRA**
Lecturer; didactics of French as a foreign and second language; French Linguistics.

**MS SOMIKAZI DEYI**
Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

**ADJUNCT PROFESSOR TESSA DOWLING**
Second language teaching and learning; sociolinguistics.

**ASSOCIATE PROFESSOR YASIN DUTTON**
Section Head (Arabic); early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

**DR VANESSA EVERSON**
Senior Lecturer; Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

**PROFESSOR JOAN HAMBIDGE**
Poetry; theory of literature and criticism; gender studies; creative writing.

**MRS SONJA LOOTS**
Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

**DR PASQUALE MACALUSO**
Lecturer; Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

**MS ANNABELLE MARIE**
Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

**ASSOCIATE PROFESSOR ABNER NYAMENDE**
Section Head (African Languages); African Literature.

**DR AZILA REISENBERGER**
Section Head (Hebrew); Senior Lecturer; Modern and Ancient Hebrew literature.

**DR ROMAN ROTH**
Senior Lecturer; Classical Archaeology and material culture of the Mediterranean world.

**MS BRIGITTE SELZER**
Section Head (German); Lecturer; German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.
MR WILHELM SNYMAN
Lecturer; German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

MS MANTOA ROSE SMOUSE
Lecturer; Child language acquisition, Second language teaching.

MRS GAIL SOLOMONS
Senior Lecturer; paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI
Section Head (Italian); Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE R. VAN HEERDEN
Section Head (Afrikaans and Netherlandic Studies); historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

DR IAN VAN ROOYEN
Lecturer; second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

PROFESSOR DAVID WARDLE
Section Head (Classics); Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

Distinguished visitors
Dr D Culpin, St Andrews, Scotland.
Professor S Harrison, Oxford, UK.
Professor Y Kasai, Tokyo, Japan.
Professor F Lagarde, Texas, USA.
Dr I Mbuvi, University of Zimbabwe, Zimbabwe.
Dr G Seelentag, Cologne, Germany.

Honorary Research Associates
Dr L. Gochin Raffaelli. Italian Literature.
Dr A Seba-Collett. French Literature
Associate Professor A. Wynchank. French Literature.

CONTACT DETAILS
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Email: sll@uct.ac.za
Web: http://www.humanities.uct.ac.za/departments/languages_literatures/about/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

RESEARCH OUTPUT

Authored books

Chapters in books


Articles in Peer-reviewed Journals


**Peer-reviewed published conference proceedings**


**CREATIVE WRITING**

Novels


SOUTH AFRICAN COLLEGE OF MUSIC

DIRECTOR: DR MORNÉ BEZUIDENHOUT

COLLEGE PROFILE

The South African College of Music pursues a wide range of musical activities. Besides musicology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department’s programme.

COLLEGE STATISTICS

Permanent staff

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Honorary staff

| Emeritus Professor | 2 |

Students

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RESEARCH FIELDS AND STAFF

PROFESSOR HENDRIK HOFMEYR
Composition; orchestration; music theory and analysis

PROFESSOR KAMAL KHAN
Opera

PROFESSOR MICHAEL ROSSI
Jazz: performance (woodwinds); composition; improvisation, history

ASSOCIATE PROFESSOR FARIDA BACHAROVA
Violin performance; chamber music; orchestral studies; guest leader of Cape Town Symphony Orchestra.

ASSOCIATE PROFESSOR MIKE CAMPBELL
Composition and arrangement for jazz ensemble, stage band and symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS
Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT
Piano performance; chamber music; accompanying; recording

ASSOCIATE PROFESSOR SIDWIL HARTMAN
Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

ASSOCIATE PROFESSOR ANRI HERBST
Music education; intercultural musicology; neuromusicology

ASSOCIATE PROFESSOR FRANKLIN LAREY
Piano performance; accompanying; chamber music

ASSOCIATE PROFESSOR BRAD LIEBL
Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers

ASSOCIATE PROFESSOR REBEKKA SANDMEIER
Opera and oratorio; music of the 15th, 19th and 20th centuries; historically informed performance

ASSOCIATE PROFESSOR ANDREW LILLEY
Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK
Piano performance; chamber music; art song accompaniment and interpretation

DR MORNÉ BEZUIDENHOUT
Plainchant and liturgy

DR MARTIN WATT
Composition; orchestration; music theory and analysis

DR SYLVIA BRUINDERS
Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

MR. DARRYL ANDREWS
Jazz guitar performance, composition/arrangement, ensemble and theory
MR. WILLIAM HAUBRICH
Brass, particularly trombone, bass trombone, tuba and jazz trumpet; composition; arrangement; development of brass outreach and workshop activities

MR. MICHAEL NIXON
Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR JASON REOLON
Jazz piano; performance; composition; recording

MS BECKY STELTZNER
Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MR. DIZU PLAATJIES
African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

MR. PATRICK TIKOLO
Vocal studies

MS AMANDA TIFFIN
Jazz vocals, performance, composition, arrangement (especially contemporary and jazz vocal)

MR JAMES GRACE
Classical guitar performance and recording; chamber music

RESEARCH OUTPUT

Authored books

Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings

CREATIVE WORKS

Arrangements


Campbell, M.I. 2011. Woza ANC (traditional). Symphony orchestra, Soloists, chorus. 3 min.


Haubrich, W. 2011. The Prayer (David Foster et al.). Commissioned by the Melodi Music Trust. Student orchestra. 4 min.


Haubrich, W. 2011. What’s Wrong (Putuma Tiso and Sipho Sithole). Commissioned by the Jazz Foundation. Orchestra, big band, soloist, chorus. 5 min.

Haubrich, W. 2011. When She Smiles Upon Your Face (Rufus Reid). Commissioned by the Jazz Foundation. Orchestra, big band, soloist. 11 min.


Compositions

Campbell, M.I. 2011. Let Us Speak of Freedom / Anthem. Symphony orchestra, soloists, chorus. 4 min.

Campbell, M.I. 2011. Over Our Dead Bodies. Symphony orchestra, soloists, chorus. 3 min.

Hofmeyr, H.P. 2011. 2 Chorales. Commissioned by the SA Association of Church Organists. Choir and/or organ. 3 min.

Hofmeyr, H.P. 2011. 3 Chorale Preludes. Commissioned by the SA Association of Church Organists. Organ. 5 min.

Hofmeyr, H.P. 2011. Diptych. Commissioned by the Faculty of Humanities, UCT, in celebration of the 80th birthday of Stuart Saunders. Soprano, flute, clarinet, string quartet, piano. 16 min.


Hofmeyr, H.P. 2011. Gloria. Commissioned by the Stellenbosch University Choir. 6-part mixed choir. 4 min.

Hofmeyr, H.P. 2011. Jankemalanke Langklaasfranke (Boerneef). Commissioned by Pretoria Afrikaans Girls High School Choir. 4-part treble choir. 3 min.

Hofmeyr, H.P. 2011. Juig, al wat leef (Ps. 100). Commissioned by Pretoria Afrikaans Boys High School Choir. 4-part male choir. 2 min.


Exhibitions


Performances

Bacharova, F.A. 2011. –Les Préludes (Liszt), Totentanz (Liszt), Francesca da Rimini (Tchaikovsky), -Rhapsody on a Theme of Paganini (Rachmaninov). V. Kern (conductor), O. Kern (piano). Cape Philharmonic Orchestra (CPO) Symphony Concert, City Hall, Cape Town, 5 February. Leader. 100 min.


Bacharova, F.A. 2011. – Overture to The Creatures of Prometheus (Beethoven), Violin Concerto (Beethoven), -Symphony II (Scriabin). Gints Glinka (conductor), Roman Simovic (violin). CPO Symphony Concert, City Hall, Cape Town, 12 May. Leader. 100 min.

Bacharova, F.A. 2011. Piano Concerto (Beethoven), - Symphony V (Mahler). Thomas Zanderling (conductor), Melvin Tan (piano). CPO Symphony Concert, City Hall, Cape Town, 23 June. Leader. 120 min.


Campbell, M.I. 2011. The Mike Campbell Big Band at Trinity. Trinity, Cape Town, 6, 13, 20, 27 June, 11 July , 8 August, 5 September. Conductor, arranger/composer. 90 min. each performance


Grace, J. 2011. Solo recital “Around the World in 60 Minutes”. Open Air Theatre, Somerset West, 4 March; Riverbend Concert Series, Riverbend Crocodile Park, Southbroom, Durban, 24 June.


Morning Melodies Concert Series, Baxter Theatre, Cape Town, 27 July; Die Bordienghuis, Wellington, 19 August. Guitarist. 60 min.


Grace, J. 2011. Duo concert “Hot” with Christopher Duigan. 8th Franschhoek Classical Music Festival, Bread and Wine Bistro, Franschhoek, 30 October. Guitarist. 60 min.


Grace, J. 2011. Solo Recital “I Love a Guitar” at the Centre for the Book, Cape Town. 9 December. Guitarist. 60 min.


Hofmeyr, H.P. 2011. Il poeta e l’usignolo for flute and harp. Stoltz, L. (flute) and Kerrod, J. (harp). Spring Arts Festival, Old Church Museum, Tulbagh, 27 August; Music Society, Somerset West, 28 August; Con Spirito Music Society, George and Annie Starck Homes, Bellville, 2 September; The Post House, Greyton, 4 September; Beau Soleil Concert Series, Cape Town, 7 September; Music Society, Mosselbay, 8 September; Woldoring Cellar, McGregor, 9 September; (h) St Andrew’s Church Concert Series, Cape Town, 11 September. Composer. 9 min.

Hofmeyr, H.P. 2011. Of Innocence and Experience for high voice, trumpet and piano. Nuss Tinnin, R. (soprano), Tinnin, R. (trumpet) and Bennet, E. (piano). University of North Florida, 10 September; University of Kansas, 13 September; Kansas State University, 14 September. Composer. 6 min.


Hofmeyr, H.P. 2011. Due sonetti di Petrarca for high voice, flute, cello and piano. Nievergelt, E. (soprano), Bossert, B. (flute), Brodbeck, M. (cello) and Karlen, I. (piano). Atrium, University of the Witwatersrand, 4 October; Baxter Concert Hall, Cape Town, 6 October; Fismer Hall, Stellenbosch, 8 October; Conservatoire Hall, Potchefstroom, 12 October; Howard College Theatre, University of KwaZulu-Natal, 14 October; Hans Huber Saal, Basel, 9 December. Composer. 9 min.


Larey, F. 2011. Solo Recital. Odeion, University of the Free State, 5 May. Soloist. 75 min.

Larey, F. 2011. Faculty Recital. Waterside Hall, Adaman, Vermont, USA Waterside Hall, Adaman, Vermont, USA, 14 August. Soloist. 10 min.


Rossi, M.J. 2011. 21st Annual IASJ Jazz Meeting Students Concert. Teachers of the 21st Annual IASJ Jazz Meeting Teachers Concert. Souza Lima Ensino de Musica, Sao Paulo, Brazil Souza, Brazil, 3-8 July. Soloist and ensemble member. 180 min.


Rossi, M.J. 2011. The Arts at St. Matthew’s presents The Brubeck Brothers with special guest Mike Rossi. St. Matthew’s Presbyterian Church, Wilton, CT, USA, 16 October. Soloist and ensemble member. 120 min.


Sandmeier, R. 2011. Music for the Birth of the Word: Magnificat (D. Buxtehude), A la caccia del toro, La tarantella (C. Caresana), Missa concertata (G. Carissimi). Jens Eggers, Cape Consort. St Andrew’s Church, Cape Town, 9 December; St Peters Church, Hermanus, 10 December; Lutheran Church, Stellenbosch, 11 December. Baroque violin. 45 min.


Steltzner, B.L. 2011. RMB Starlight Classics. Cape Town Festival Orchestra, Richard Cock (conductor), Katherine Jenkins (soprano), Sibongile Khumalo (mezzo). Vergelegen Estate, Somerset West, 4-5 March. Principal clarinet. 120 min.

Steltzner, B.L. 2011. Symphonic Rocks. Grand West, Cape Town, 1 October; Carnival City, Johannesburg, 7 October. Principal clarinet. 150 min.


Tiffin, A. 2011. UCT Jazz Voices Concert. UCT Jazz Voices. DSG Auditorium, Standard Bank International Jazz Festival, Grahamstown. 3 July. 30 minutes.


Tiffin, A. 2011. UCT Jazz Voices and Jazz Choir, Vice Chancellor's Concert. Baxter Concert Hall, Cape Town. 10 and 11 August. 5 minutes.

Tiffin, A. 2011. UCT Jazz Singers and Jazz Choir, UCT Jazz Festival. Chisolm Recital Room, Cape Town. 7 October. 5 minutes.


Van Schalkwyk, A. 2011. : Sonata for Violin and Piano (Franck),: From Jewish Life for cello and piano (Bloch),: Flute Sonata in D major (Prokofieff),: Piano Trio in C major (Brahms). Eszter Haffner (violin), Heidi Litschauer (cello), Hansgeorg Schmeiser (flute). Neuberg International Kulturtage Festival, Dormitorium Concert Hall, Neuberg, Austria, 20 July. Pianist. 90 min.


DEPARTMENT OF PHILOSOPHY

HEAD OF DEPARTMENT: PROFESSOR DAVID BENATAR

DEPARTMENTAL PROFILE

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses on analytical philosophy, offering courses in the Philosophy of Mind, Moral and Political Philosophy, Philosophy of Language, Epistemology, Logic, Aesthetics, Applied Ethics, Philosophy of Science and Critical Thinking.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

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<tr>
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Students

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RESEARCH FIELDS AND STAFF

Permanent staff

PROFESSOR DAVID BENATAR
Moral philosophy; applied ethics; social philosophy.

DR GREG FRIED
Aesthetics; philosophy of mathematics

DR ELISA GALGUT
Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

DR JACK RITCHIE
Philosophy of science, naturalism, analytic metaphysics.

DR JEREMY WANDERER
Epistemology; philosophy of mind; philosophy of language.

PROFESSOR BERNHARD WEISS
Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Visiting Lecturers

DR ANDRES LUCO (1 JANUARY 2011 TO 30 JUNE 2011)
Social and political philosophy, applied ethics, meta-ethics, and the philosophy of social science

DR LAURENCE BLOOM (1 JULY 2011 TO 31 DECEMBER 2011)
Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

CONTACT DETAILS

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Web: http://www.uct.ac.za/depts/philosophy

RESEARCH OUTPUT

Chapters in books


Articles in Peer-reviewed Journals


DEPARTMENT OF POLITICAL STUDIES

HEAD OF DEPARTMENT: PROFESSOR ANNETTE SEEGER

DEPARTMENTAL PROFILE

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and some have published widely in renowned international journals. Our staff members have also made practical contributions to the policies and politics of our new democracy.

Our department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy; amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT.

Staff and students both comprise a vibrant and intellectually engaged community and you are most welcome to join us.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

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<th>Role</th>
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Honorary staff

Emeritus Professors: 2

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RESEARCH FIELDS AND STAFF

Permanent staff

DR JOHN AKOKPARI
Senior Lecturer: African politics; international relations; political economy; comparative politics.

PROFESSOR ROBERT CAMERON
Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought.

MR ZWELETHU JOLOBE
Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation.

PROFESSOR ROBERT MATTES
Senior lecturer: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics.

DR VINOTHAN NAIDOO
Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROFESSOR ANDREW NASH
Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

DR THIVEN REDDY
Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH
Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD
Senior Lecturer: Public Policy

PROFESSOR ANNETTE SEEGERS
Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

MS MARY SIMONS
Senior Lecturer: Urban politics and administration – globally and locally; World Bank impact on politics in the Third World; the politics of inclusion and exclusion; the NGO sector in South Africa; urban housing.

DR HARRY STEPHAN
Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Emeritus Professors

EMERITUS PROFESSOR ROBERT SCHRIRE
International political economy; globalisation; South African politics

EMERITUS PROFESSOR ANDRÉ DU TOIT
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

Contract staff

MS LAUREN PAREMOER
Lecturer: HIV/AIDS treatment politics; social citizenship; welfare regimes in the Global South; theories of rights and justice; discourse analysis; South African politics; and Third World politics.

Guest Lecturers

MS LAURA FREEMAN
Lecturer: International relations; conflict; humanitarian aid; international political economy; political philosophy

MR MARKUS KORHONEN
Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana.

CONTACT DETAILS
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E-mail: hum-politics@uct.ac.za
Web: http://www.uct.ac.za/depts/politics

RESEARCH OUTPUT

Chapters in books


Encyclopaedia entries


Articles in Peer-reviewed Journals

DEPARTMENT OF PSYCHOLOGY

HEAD OF DEPARTMENT: PROFESSOR DONALD FOSTER

DEPARTMENTAL PROFILE

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

DEPARTMENTAL STATISTICS

Permanent and long term contract staff

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| Research Associate                      | 1 |
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RESEARCH FIELDS AND STAFF

Permanent Staff

DR FLORETTA BOONZAIER
The psychology of gender, including the construction of gendered and racialised subjectivities and identities, sexuality studies, women’s health and other areas of psychology in which opportunities exist to deconstruct traditional psychological knowledge about gender. Primary areas of research include woman abuse and other forms of gender-based violence, including sexual violence and sexual harassment. Methodological interests lie within the broad field of qualitative methods, narrative and discourse analytic research in particular.

PROFESSOR DON FOSTER
Most areas of social and critical psychology with emphases on political conflict and violence, ideology and power; intergroup relations and identity. Also interested in legal psychology areas such as policing, human rights, criminality, perpetrators of violent crimes and crowd psychology. Particular interests in local subjectivities e.g. whiteness, masculinity, national identity.

PROFESSOR PUMLA GOBODO-MADIKIZELA
Trauma theory (psychoanalytical concept and critical approaches); testimony and trauma (focus on traumatic narratives, intersubjective relationships in the context of bearing witness about trauma). Forgiveness in the aftermath of trauma (intrapsychic dimensions, interdisciplinary dialogue, interplay with perpetrator guilt, shame and remorse).

DR DEBRA KAMINER
Psychological impacts of continuous trauma exposure on children and adults, trauma intervention evaluation, and development of local knowledges about trauma impact and intervention.

DR SHOSE KESSI
Social psychology (social representations theory and social identity theory, especially of race and gender); community psychology (participation, social capital, conscientization, youth empowerment); postcolonial and feminist psychology (internalization, black consciousness, intersectionality)

DR DESPINA LEARMOUTH
Eating disorders; sexual health behaviour.

WAHBBIE LONG
Transpersonal psychology; intergroup conflict; war psychology; community psychology; discourse analysis.

PROFESSOR JOHANN LOUW
Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in
psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOLM-SMITH
Two major research areas: Firstly, Affective neuroscience: social emotion in the brain. Main research programs running under this focus: a) neural mechanisms and chemistries of social emotion - the opioid; and blushing studies; b) social emotion, attachment and theory of mind (the right hemisphere damage study; ToM in autism; ToM in pediatric head injury; stress and attachment. Second major research area: Brain mechanisms and function of dreaming.

MS ANASTASIA MAW
Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.

DR PROGRESS NJOMBORO
Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA
The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS
Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms.

MS LEIGH SCHRIEFF
Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

ASSOCIATE PROFESSOR SALLY SWARTZ
Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy; conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

DR KEVIN THOMAS

PROFESSOR COLIN TREDOUX
Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics.

DR CATHERINE WARD
Community psychology, with particular interest in preventing violence, and once it has occurred, minimising its psychological and behavioural effects. This includes an interest in other related risk behaviours, such as substance misuse, and in related fields such as disaster management. Work is mostly done in the adolescent age-group.

DR LAUREN WILD
The social and emotional development of children and adolescents, including (1) the role of family stress (e.g. family conflict and parental HIV/AIDS) in disrupting caregiving and child/adolescent adjustment, and (2) identifying personal, family and community factors associated with risk behaviours in adolescents.

DR PEDRO WOLF
Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

CONTACT DETAILS
Postal address: Department of Psychology, University of Cape Town, Private Bag X3, Rondebosch 7701
Tel: +27 21 650 3435
Fax: +27 21 650 4104
E-mail: rosalind.adams@uct.ac.za
Web: http://web.uct.ac.za/depts/psychology/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

RESEARCH OUTPUT

Chapters in books


Articles in Peer-reviewed Journals


**Peer-reviewed published conference proceedings**

DEPARTMENT OF RELIGIOUS STUDIES
(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR CHARLES WANAMAKER UNTIL 30.06.2011, THEREAFTER PROFESSOR ABDULKADER TAYOB

DEPARTMENTAL PROFILE
The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICSA), directed by Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Professor Abdulkader Tayob, holder of a National Research Chair in Islam and Islamic Publics in Africa, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract overseas researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom is retired but remains an active researcher associated with the Department. In addition the Department publishes the Journal for the Study of Religion, which is accredited by the Department of Education, the Journal for Islamic Studies, and the Annual Review of Islam in South Africa.

DEPARTMENTAL STATISTICS

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RESEARCH FIELDS AND STAFF

DR LOUIS BLOND
Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

DR ANDREA BRIGAGLIA
Islam in Africa; Sufism, religious literature and scholarly networks in 20th century’s Nigeria, Qur’anic exegesis in West African languages

PROFESSOR DAVID CHIDESTER
History of religions; religion in North America; religion in South Africa.

PROFESSOR JAMES COCHRANE (EMERITUS FROM 01.01.2012)
Religion; globalisation; public health; society; Africa; migration.

EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)
Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.

DR ANNIE LEATT
Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory.
DR SIBUSISO MASONDO

DR SA’DIYYA SHAIKH
Islamic intellectual history; Qur’anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.

PROFESSOR ABDULKADER TAYOB
Islam and public life; contemporary intellectual trends in modern Islam.

ASSOCIATE PROFESSOR CHARLES WANAMAKER
Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.

CONTACT DETAILS
Postal Address: Department of Religious Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 5818
Fax: +27 21 689 7575
Email: birgit.taylor@uct.ac.za
Web: http://web.uct.ac.za/depts/religion/
Facebook: ReligiousStudiesUCT
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

RESEARCH OUTPUT

Authored books


Edited books


De Gruchy, S., Cochrane, J.R., Olivier, J. and Matimelo, S. 2011. When Religion and Health Align. In J.R. Cochrane, B. Schmid and T. Cutts (eds), When Religion and Health Align:


Encyclopaedia entries


Articles in Peer-reviewed Journals


**Peer-reviewed published conference proceedings**


**PROF CAROLYN HAMILTON**  
National Research Foundation Professor in Archive and Public Culture and member of the Public Life of Ideas Research Network. Research fields: history and theory of archive; ethnography of memory work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

**DR SUSAN LEVINE**  
Child labour; children’s health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

**DR HELEN MACDONALD**  
Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

**PROF FRANCIS NYAMNJOH**  
ICTs, Mobility and Marginality; globalisation; citizenship; media; the politics of identity in Africa; has also published ethnographic novels.

**ASSOCIATE PROFESSOR FIONA ROSS**  
Ethnographies of/and the Marginal. Domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; Truth and Reconciliation.

**ASSOCIATE PROFESSOR ANDREW SPIEGEL**  
Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology

**CONTACT DETAILS**  
Postal address: Department of Social Anthropology, University of Cape Town, Private Bag X3, Rondebosch, 7701  
Telephone: +27 21 650 3678  
Fax: +27 21 650 2307  
E-mail: san-socanth@uct.ac.za  
Web: http://www.socanth.uct.ac.za/

**RESEARCH OUTPUT**

**Authored books**


**Chapters in books**


Spiegel, A.D. and Sponheuer, S. 2011. Transforming Musical Soul into Bodily Practice. Tone Eurythmy,

**Articles in Peer-reviewed Journals**


**Peer-reviewed published conference proceedings**


**CREATIVE WRITING**

**Collection of poems**


**Novels**

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in selected social service professions and postgraduate programmes by research. As befits professional training, the Department maintains relationships with a wide variety of community-based organisations where students undergo practical training.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government Department of Education to undertake research in schools in the Cape Metropolitan area. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of mental health, comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa. The latter is research that feeds into the African Union process on social policy and social protection.

**DEPARTMENTAL STATISTICS**

**Permanent and Long-term Contract Staff**

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**Students**

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**RESEARCH FIELDS AND STAFF**

**Permanent Staff**

**ASSOCIATE PROFESSOR VIVIENE TAYLOR**
Social security/protection; human security; comparative social policy in Africa and social development with emphasis on governance, poverty and gender inequalities.

**ASSOCIATE PROFESSOR ANDRÉ DE V SMIT**
Organisational theory; management and administration; social policy; social security; resource allocation.

**ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE**
Organisational theory; leadership and management; non-profit sector; early childhood development.

**DR MARGARET BOOYENS**
Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

**DR CONNIE O’BRIEN**
Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

**DR LEON HOLTZAUSEN**

**DR JOHANNES JOHN-LANGBA**
Migration, climate change and health; HIV/AIDS; social
policy and social protection; behavioral and community health, social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

MR THULANE GXUBANE
Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

MRS FATIMA WILLIAMS
Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL
Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

Administrative and Clerical Staff

MS MARGUERITE ARMSTRONG – Administrative Officer

MR OLANDO JACOBS – Senior Secretary

CONTACT DETAILS
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RESEARCH OUTPUT

Chapters in books


Articles in Peer-reviewed Journals


Peer-reviewed published conference proceedings

DEPARTMENT OF SOCIOLOGY

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR DAVID COOPER

DEPARTMENTAL PROFILE
The department has a team of active researchers with growing clusters of research groupings formed around staff members and their Master's and PhD students. During the past few years a range of peer-reviewed journal articles but also a considerable number of books, research and consultancy reports, and public articles and presentations in the arena of national and local debate have been produced.

Research projects currently underway or recently completed in the Department, most with a South African and comparative focus, include work on: land tenure reform and traditional authorities; development of social movements; workers’ experiences of recent social change in South Africa; health policies and medical facilities with particular orientation to the HIV/AIDS pandemic; democracy and inequality in comparative perspective; industrial restructuring, unemployment, skills development and job creation; export agriculture and globalization; “race”, identity and diversity in South Africa; diversity management; dynamics of corporate culture and managerial identity; organizational transformation; higher education transformation and research development;
pedagogics in higher education; urbanisation, social dynamics and inequality; the nature of sociology; issues in social research methods; globalization, it’s meaning and impacts.

Professor Lungisile Ntsebeza’s NRF Research Chair is now in its fourth year of research activity and development. Professor Jeremy Seekings continues to serve as co-editor of the “International Journal of Urban and Regional Research” published in Oxford; as does A/Professor Melissa Steyn, as an associate editor of the “Journal of International and Intercultural Communication”.

DEPARTMENTAL STATISTICS

Permanent and long-term contract staff

| Professors | 4 |
| Associate Professors | 3 |
| Senior Lecturers | 5 |
| Lecturers | 2 |
| Research Staff | 1 |
| Admin and Clerical Staff | 3 |
| **Total** | **18** |

Students

| Doctoral | 24 |
| Master’s | 22 |
| Honours | 19 |
| Undergraduates | 2680 |
| **Total** | **2745** |

RESEARCH FIELDS AND STAFF

ASSOCIATE PROFESSOR DAVID COOPER
Research development in higher education; students in the South African higher education system; issues of engaged scholarships at universities.

PROFESSOR OWEN CRANKSHAW
Racial and class divisions; sociology of housing and labour markets and the relationship between urbanisation, housing and employment.

DR JACQUES DE WET
Senior Lecturer; methodological issues in quantitative and qualitative research; social change and identities in post-Apartheid South Africa; people-centred development theory and practice.

DR ZIMITRI ERASMUS
Senior Lecturer; understanding and disrupting ‘race’, racism(s), and the idea of ‘mixed race’; creolisation; and qualitative methods.

DR JOHANN DE V. GRAAFF
Senior lecturer; development theory; teaching sociology; rural education.

DR JONATHAN GROSSMAN
Senior lecturer; development of workers’ movement; Marxist theory and practice.

DR JUDITH HEAD
Senior lecturer; Poverty, inequality & public health; HIV/AIDS in SA & Brazil.

EMERITUS ASSOCIATE PROFESSOR KEN JUBBER
Evolutionary theory; social theory; history of sociology, philosophy of sociological knowledge.

ASSOCIATE PROFESSOR DAVID LINCOLN
International division of labour; plantation agriculture; development.

EMERITUS PROFESSOR JOHANN MAREE
Emeritus; Industrial relations and industrial strategy; worker participation: skills development.

DR FRANK MATOSE
Senior Lecturer; Natural resource commons; co-management; biodiversity management and rural livelihoods; land reform and biodiversity conservation; Southern Africa.

PROFESSOR LUNGISILE NTSEBEZA
Rural development; traditional authorities; land rights; rural/urban linkages; land and the struggle against poverty.

DR AMRITA PANDE
Globalization; gendered bodies and gendered work spaces; new reproductive technologies and women’s movement in the Global South.

PROFESSOR JEREMY SEEKINGS
Political sociology; unemployment; social stratification & race; public policy; social movement; urban sociology.

PROFESSOR ARI SITAS
Historical forms of deviance and social action; labour and livelihoods; industrialisation and work challenges in emerging powers; reconciliation and trauma; the labour movement in South Africa; migrant and marginal forms of labour.

ASSOCIATE PROFESSOR MELISSA STEYN
Whiteness; diversity and otherness; social identities; intercultural communication; social transformation.
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Web: http://www.sociology.uct.ac.za/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

RESEARCH OUTPUT

 Authored books


 Edited books

 Chapters in books


Encyclopaedia entries


Articles in Peer-reviewed Journals


UCT LIBRARIES

EXECUTIVE DIRECTOR: MS GWENDA THOMAS (01 NOVEMBER 2011)
MS JOAN RAPP (RETIRED 31 OCTOBER 2011)

DEPARTMENTAL PROFILE

In addition to providing academic information services to UCT students and staff, librarians contribute to research in their areas of subject specialization and in topics related to Library and Information Science and related areas such as intellectual property and copyright.

RESEARCH FIELDS AND STAFF

DR COLIN DARCHE
Senior Information Specialist, current affairs in central and southern Africa; academic libraries; assessment; information facilities; academic and research libraries, South Africa

MS LESLEY HART
Head, Special Collections, Archival and Manuscript Collections, Africana collections in South Africa; preservation of historic materials; digitisation of historic materials

MS ALLEGRA LOUW
Subject Librarian, African history, African politics and South African literature
MRS SANDRA ROWOLDT SHELL (RETIRED DECEMBER 2011)
Head Librarian, Special Collections (African Studies); online information resources; online information resources for Africa; methodology of prosopography

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RESEARCH OUTPUT

Chapters in books


Articles in Peer-reviewed Journals

THE INSTITUTE FOR HUMANITIES IN AFRICA (HUMA)

Authored books


Chapters in books


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**


**CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)**

**DIRECTOR: PROFESSOR JEREMY SEEKINGS**

**CENTRE PROFILE**

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2011, the CSSR consisted of a small Directorate, four research units, and additional individual personnel and small projects. The four research units were the AIDS and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); Policy Research on International Services and Manufacturing (PRISM); and Social Surveys Unit (SSU). Unit Heads report on their research activities through the CSSR Director to the Dean of Humanities. The CSSR is also assisted by an Advisory Board that meets yearly. We also work closely with UCT’s DataFirst Resource Unit, an extensive digital archive of social science databases. PRISM will no longer form part of the CSSR from 2012.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to ad hoc fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets and deposited with the DataFirst Resource Centre.

CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers.

Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health. SSU conducts research on a range of social dynamics, using survey data (the Cape Panel Survey, and the Cape Area Survey) and related qualitative data. DARU conducts research on a range of issues around democratization in South and Southern Africa, using public opinion data but also creating new systematic data bases on elections, legislatures and local government. ASRU conducts research on the social impacts of HIV/AIDS, including issues of parenting, disclosure, sexual behaviour and public welfare, again using both survey and qualitative data. Finally, PRISM conducts research on globalization, industrialization, innovation and the dynamics of global value chains on developing country industrial sectors. New research initiatives included research into ‘sustainable societies’.

**AIDS and Society Research Unit (ASRU)**

The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection,
disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

**Democracy in Africa Research Unit (DARU)**

DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.

**Policy Research in International Services and Manufacturing (PRISM)**

PRISM provides a lens to focus research and policy work on issues of globalization and industrialization in Sub-Saharan Africa. In 2011, the CSSR provided management, administrative and financial services, as well as assisting in realising its wide research remit - to interface between economics and other relevant disciplines. PRISM provides a home to a number of independent research activities, projects and programmes. The broad focus of the research activities undertaken are all concerned with issues of globalization, global value chains, industrialization paths, the role of knowledge intensive services, international competitiveness. PRISM left the CSSR at the beginning of 2012.

**Social Surveys Unit (SSU)**

The SSU promotes critical analysis of the methodology, ethics and results of South African social science research. The SSU seeks to integrate quantitative and qualitative research. Our core activities include the overlapping Cape Area Study and Cape Area Panel Study. The Cape Area Study comprises a series of surveys of social, economic and political aspects of life in Cape Town. The Cape Area Panel Study is an ongoing study of young people in Cape Town as they move from school into the worlds of work, unemployment, adulthood and parenthood. Linked to the panel study is an ethnographic study of childhood and adolescence in post-apartheid Cape Town. The SSU also conducts research into inequality, diversity and social policy.

### CENTRE STATISTICS

#### Permanent and long-term contract staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
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</thead>
<tbody>
<tr>
<td>Professors</td>
<td>8</td>
</tr>
<tr>
<td>Research and Contract Staff</td>
<td>14</td>
</tr>
<tr>
<td>Student Researchers</td>
<td>6</td>
</tr>
<tr>
<td>Scholarship Student Researchers</td>
<td>23</td>
</tr>
<tr>
<td>Administration and Clerical Staff</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>56</strong></td>
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#### Short-term contract staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Staff</td>
<td>27</td>
</tr>
<tr>
<td>Fieldworkers and outreach facilitators</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29</strong></td>
</tr>
</tbody>
</table>

### RESEARCH FIELDS AND STAFF

#### Permanent and contract staff

**PROFESSOR ANTHONY BLACK (ALSO IN THE SCHOOL OF ECONOMICS)**
Development economics, trade and industrial policy; automotive industry, garment industry, foreign direct investment, regional integration; global location of manufacturing and services

**PROFESSOR DAVID KAPLAN (ALSO IN THE SCHOOL OF ECONOMICS)**
Technology development; technology policy; industrial policy; telecommunications industry; migration of skilled persons. Work on the SA mining industry – technological change; innovation; mining based exports (capital equipment and services). Also any local (Western Cape) economic development issues

**PROFESSOR ROBERT MATTES (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)**
Director of the Centre for Social Science Research; Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

**PROFESSOR MIKE MORRIS (ALSO IN THE SCHOOL OF ECONOMICS)**
Director of Policy Research on International Services and Manufacturing; globalisation, commodities and industrialisation paths for Africa; China’s impact on Africa; Industrial policy; firm and sector competitiveness; value chain analysis; industrial clusters; learning networks

**PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)**
Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy;
AIDS policy; AIDS denialism; AIDS conspiracy theory; defending HIV science

PROFESSOR DON ROSS (ALSO IN THE SCHOOL OF ECONOMICS)
Game theory; philosophy of economics (methodology); neuroeconomics and experimental economics; infrastructure development; African trade and industry policy; philosophy of science

PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Director of Social Surveys Unit; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

DR BEATRICE CONRADIE (ALSO IN THE SCHOOL OF ECONOMICS)
Research Fellow; biodiversity and predators; farm labour markets; women in agriculture; wine industry mechanisation; irrigation farming; sustainability issues and environmental certification

DR REBECCA HODES
Deputy Director, AIDS and Society Research Unit HIV and antiretroviral treatment in the media, the history of reproductive healthcare in southern Africa, access to medicines, social welfare policies for people living with HIV.

DR ELENA MOORE
Junior Research Fellow
Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

DR PER STRAND
Research Fellow; Manager, AIDS and Democratic Governance Project; political governance; democratisation; political leadership, incentives and accountability in response to AIDS; qualitative and quantitative methodology.

DR PEDRO WOLF (also in the Department of Psychology) Evolutionary psychology

DR JOANNE WREFORD
Research Fellow; relationships between Traditional African Healing (TAH) and biomedicine in HIV/AIDS interventions; TAH and HIV/AIDS; children, TAH and treatment for HIV/AIDS; traditional male circumcision/medical male circumcision and HIV/AIDS

Associate Research Fellows

EMERITUS PROFESSOR JOEL BARKAN
Department of Political Science, University of Iowa, Iowa City

DR ROBIN BLOCH
GHK International, United Kingdom

MR NATHAN GEFEN
Research Manager, Treatment Action Campaign

DR CLAUDIA HAARMANN
Theological Institute for Advocacy and Research in Africa (TARA), Namibia

DR DIRK HAARMANN
Theological Institute for Advocacy and Research in Africa (TARA), Namibia

DR HEIDE HACKMANN
International Social Science Council, UNESCO, Paris

PROFESSOR RAPHAEL KAPLINSKY
Open University, United Kingdom

PROFESSOR SHAHEEN MOZAFFAR
Department of Political Science, Bridgewater State College, United States

MS SHANA WARREN
New York University

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AIDS and Society Research Unit contact details
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Web: http://www.cssr.uct.ac.za/asru.html

Democracy in Africa Research Unit contact details
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Web: http://www.cssr.uct.ac.za/daru.html
Policy Research on International Services and Manufacturing
Postal address: PRISM, School of Economics, University of Cape Town, Private Bag, Rondebosch, 7701
Tel: +27 21 650 5240
Fax: +27 21 650 2854 Web: http://www.cssr.uct.ac.za/prism.html
Note that PRISM left the CSSR at the beginning of 2012.

Social Surveys Unit contact details
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Web: http://www.cssr.uct.ac.za/ssu.html

Chapters in books


Articles in Peer-reviewed Journals


